

CV UNNI GJERTSEN 29.08.2024 b. May 16. 1966 Sjøvegan, Norway

Recent and upcoming screenings and exhibitions

- 2025 26 «The difficult Conversation», Podcasts and Performance UKS, Oslo
2025 Norwegian Bio Art Arena, Vitenparken Campus Ås, exhibition
2024 Coast Contemporary, Gamle Munch, Oslo
I like Maps Because They Lie, Kristianstads Konsthall
2023 Vega kino, Filmbyrået Jack presenterer, 5. desember
Terra-translocal hub, Brezoy, Romania, screening
2022-2023 Member of Norske billedkunstneres stipendkomité
2022 Njokobok, Oslo, filmscreening and debate with Kajsa Dahlberg
monitored by Apolonija Sustersic
Den Norske Dokumentarfilmfestivalen, Volda
2021 GIBCA Göteborg International Biennial for Contemporary Art, The
Ghost Ship and the Sea Change
Norrbotten County Art museum, Gränskländ, cinemas in Piteå, Luleå,
Övertorneå, Övertälj and Arjeplog
2020 «Signaler» debutant anthology, Cappelen Damm
International short Film Festival Oberhausen, Germany, as part of
program curated by Filmform The Art & Video Archive

Solo/duo* exhibitions

- 2018 Bodø Biennale 2018, Norsk luftfartsmuseum, Bodø, *From Here to The Black Sea*
2016 Tenthaus, Oslo, *Lessons*, including performance by TekstLab
2015 Verkstad konsthall, Norrköping *Lessons*, Norrköping AIR I
2011 0047, Oslo Tales of Fraternity, Power and Time The Armenia Project
with Liv Strand
1 Shandhi Road, Bangalore, India *Beyond Oxiana* produced by OCA and
Colab Art & Architecture/ Suman Gopinath
2007 Baltic Sea Cultural Centre, Gdansk. *The Road to Oxiana, Station I: Cairo*
2005 Konsthall c, Stockholm *The Mai Zetterling-Project*
No 9 c/o Galuzin Gallery, Oslo *Guarding an Iceberg*
2004 Blå Porten/Liljevalchs Konsthall, Stockholm *Creative History*

Group exhibitions

- 2019 Høstutstillingen, Kunstnerne hus, Oslo
- 2017 MALI Museo de Arte de Lima, Peru. Film screening as part of the program accompanying Oscar Lara's exhibition Within Heritage Movements
- 2015 Women Forward! Museet for samtidskunst Roskilde, Denmark 2014 A Voice of Ones Own, Malmö Konstmuseum
- 2013 Activum, Kunstnerforbundet, Oslo
- Acting In The City, Norrköping Konstmuseum and sites in Norrköping
- The Beginning Is Always Today, Sørlandets Kunstmuseum, Kristiansand
- 2010 Correct Me If I'm Critical, Fellehuset der Nordischen Botchaften, Berlin
- 2008 Headlines & Footnotes, Henie-Onstad Art Centre, Bærum
- Flower Power Rauma Art Museum, Finland Rauma Biennale Balticum, 2007
- If I Can't Dance I Will Not Be Part Of Your Revolution Edition II
- Episode 4 MuHKA Museum for Contemporary Art, Antwerpen, Belgium
- Open House IASPIS Stockholm
- Konstfeminism, Göteborgs Konstmuseum

Other Projects

- 2014 Dakar Tromsø, commission by KORO Public Art Norway, The Technology Building for UiT, The Arctic University of Norway
- 2012 Global Grammar, commission by KORO Public Art Norway for Competence Norway, Oslo
- 2016 From here to the Black Sea, TextLab Scratch Festival, Dramatikkens hus, Oslo
- Dakar-Tromsø included in Book Lovers Archive of Artist Novels situated at MuHKA Museum for Contemporary Art, Antwerpen, Belgium
- 2011 2012 Reading Group and Lecture program on Bruno Latour, Kunstnerne Hus Oslo, developed in collaboration with Runa Carlsen.
- 2011 Seven Days In Jerusalem, commission by A Prior Magazine #22,
- 2010 The Armenia project Eternal Tour, Nomadic Art Festival, Jerusalem and Ramallah, with Liv Strand
- UKS, Oslo, The Wall
- 2007 Festival Beurs van Berlage, Amsterdam Women.inc

Screenings and festivals

2018	Voz de la Mujer Film Festival, Carma Cultura, La Palma
2008	European Social Forum, Malmö <i>Women Filmmakers</i> , curated by Torbjörn Limé * 2007 Bastard Gallery Art Kino Stockholm, <i>Guarding an Iceberg</i> Supermarket, Konsthäuset, Stockholm <i>Women Filmmakers</i> 2006 <i>I Don't Know What Else To Do With Myself</i> , ak 28, Stockholm Sofielunds Folkets hus, Malmö <i>Women Filmmakers</i> Künstlerhaus Bethanien, Berlin <i>Pineapple Videobar</i> * 2005 Trunk The Nordic Art Video Festival, Östersund Video Art Festival, Thessaloniki Pixel Dance Konsthäuset, Stockholm, <i>Women Filmmakers</i> Malmö Konsthall, <i>Pineapple Videobar</i> ID:I, Stockholm, <i>Pineapple Videobar</i> Dunkers Kulturhus, Helsingborg <i>Pineapple Videobar</i>

Artist in Residence

2015	Norrköping AIR (July September)
2013	Berlin Mitte OCA (September October)
2009	Colab Art & Architecture Bangalore, India, by invitation, via OCA Platform China Beijing OCA (April May) 2006-2007 IASPIS Stockholm (October April)

Education

2016-17	Tromsø Academy of Art and Creative Writing, UiT The Arctic University of Norway, Creative Writing, 60 p
2001-02	KIIN Business and Project Management for Art Professionals, Folkuniversitetet, Malmö
1993-97	Trondheim Academy of Fine Arts/NTNU 4-year Bachelor's Degree, 240 p
1989-91	Strykejernet Art School, preparatory art education, Oslo/Barcelona
1988-89	Theatre Science, University of Oslo, 90 p
1988-90	Film studies, Friundervisningen, Oslo
1987	Ex. Phil., UiT The Arctic University of Norway, 21 p

Grants

2019-2029	Norwegian Cultural Council, 10 years working grant
2018	Norwegian Artist Society, 1 years working grant
2015-2017	Norwegian Artist Society, 3 years working grant
2013-2014	Norwegian Artist Society, 2 years working grant
2011-2012	Norwegian Artist Society, 2 years working grant Arts Council Norway, working grant (May 2011 February 2012)
2010	Norwegian Artist Society, 1 year working grant
2006	IASPIS studio grant, Swedish Arts Grants Committee